



Angels' Carol

T117
S.S. (or S.A.)

Words and music by
JOHN RUTTER

Brightly (♩ = 69)

SOPRANO 1
SOPRANO 2
(or ALTO)

SOPRANO 2 *mf legato but eagerly*

1. Have you heard the sound

HARP
or
PIANO *mf always rhythmic*

5

of the an - gel voi - ces Ring-ing out so sweet - ly,

9

SOPRANO 1 *mf*

ring-ing out so clear? Have you seen the star

A version of the accompaniment scored for 2 flutes, oboe, 2 clarinets, bassoon, 2 horns, harp, and strings is available on hire.

Not for sale in the USA.

Also available for S.A.T.B. (X325)

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— shi-ning out so bright - ly — As a sign from God — that

This system contains measures 13 through 16. It features a vocal line with lyrics and a piano accompaniment. Measure 13 starts with a treble clef and a key signature of one flat. The piano part consists of chords in the left hand and eighth-note patterns in the right hand. A fermata is placed over the vocal line in measure 14.

17 **A** SOPRANO 2 *mf*
Christ the Lord is here? Have you heard the news —

This system contains measures 17 through 20. It begins with a vocal line for Soprano 2, marked *mf*. The piano accompaniment continues with similar patterns. Measure 19 has a key signature change to two flats.

21
— that they bring from hea - ven To the hum-ble shep - herds —

This system contains measures 21 through 24. The vocal line continues with the lyrics. The piano accompaniment features a more active eighth-note pattern in the right hand. Measure 23 has a key signature change to three flats.

25 **B** joyfully
SOPRANOS 1 & 2 *f*
— who have wait - ed long? — Glo-ri-a in ex-

This system contains measures 25 through 28. It features vocal lines for Sopranos 1 and 2, marked *f* and *joyfully*. The piano accompaniment includes a *cresc.* marking in measure 26 and a *f* marking in measure 27. Measure 27 has a key signature change to one flat.

29

- cel - sis De - o, Glo-ri-a in ex - sis De - o! Hear the an - gels

33

sing their joy - ful song.

C

37 (S. 1 & 2)

p tranquil

2. He is come in peace in the win - ter's still - ness,

p legato

41

Like a gen - tle snow - fall in the gen - tle night;

45 SOPRANO 1

mp cresc. *mf dolce*

He is come in joy _____ like the sun at morn - ing

SOPRANO 2 *mf dolce*

He is come in joy_ like the sun at morn - ing

cresc. *mp*

49

Fill-ing all the world with ra-diance and with light.

Fill-ing all the world_ with_ light.

53 **D** SOPRANOS 1 & 2

p

He is come in love _____ as the child of Ma - ry;

p

57 *poco cresc.*

In a sim - ple sta - ble we have seen his birth:

poco cresc.

61 **E** *mp*

Glo - ri - a in ex - cel - sis De - o, Glo - ri - a in ex -

mp

65

- cel - sis De - o! Hear the an - gels sing - ing 'Peace on earth'.

69 **F** *f*

SOPRANO 1 3. He will bring new light

SOPRANO 2 3. He will bring new

cresc. *f* *mf* *rhythmic*

(Tw.) *

— to a world in dark - ness, Like a bright star shi - ning—

light to a world in dark - ness, Like a bright star shi - ning—

sim.

— in the skies a - bove; He will bring new hope—

— in the skies a - bove; He will bring new

— to the wait-ing na - tions— When he comes to reign in

hope— to the wait-ing na - tions— When he comes in

mf

85

pur - i - ty and love. Let the earth re -

pur - i - ty and love. Let the earth re - joyce _____

89

- joyce at the Sa - viour's com - ing; Let the hea - vens an - swer _____

at the Sa - viour's com - ing; Let the hea - vens

93

with the joy - ful morn: _____ Glo - ri - a in ex -

an - swer _____ with the joy - ful morn: _____ Glo - ri - a in ex -

97 (S. 1 & 2)

- cel - sis De - o, Glo - ri - a in ex - cel - sis De - o!

dim.

RUTTER

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100

mf *dim.* *rall.*

Hear the an - gels sing - ing 'Christ is born', _____

mf *dim.*

104

Tranquil ($\text{♩} = 92$)*p dolce e legato***rall. al fine**

Hear the an - gels sing - ing 'Christ is born'. _____

p

(Pw.)

*)

