

Kyrie Eleison

For 3-Part Mixed* and Piano

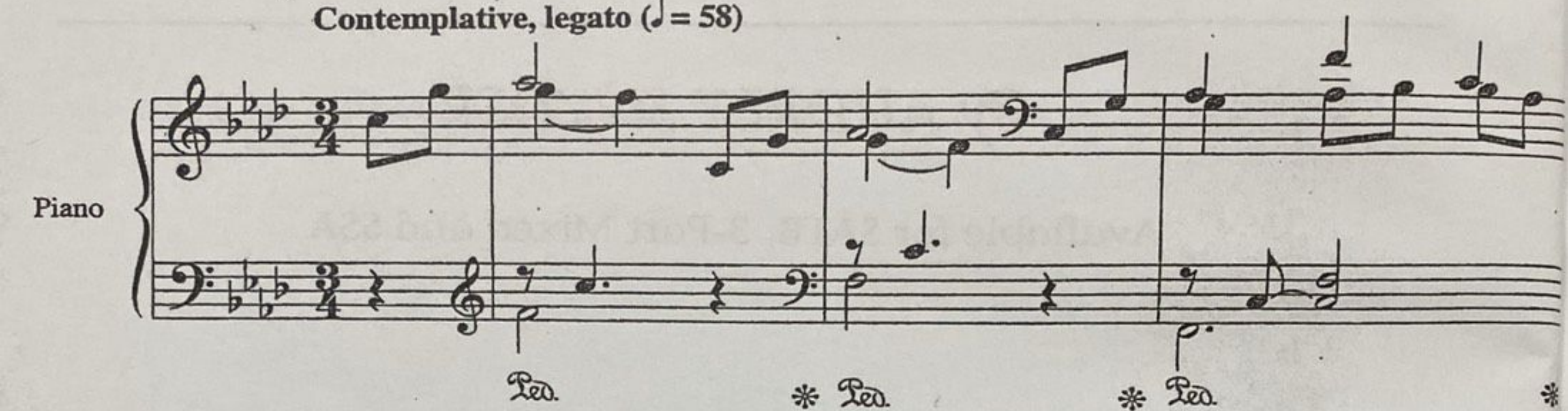
Duration: ca. 2:00

Traditional Text

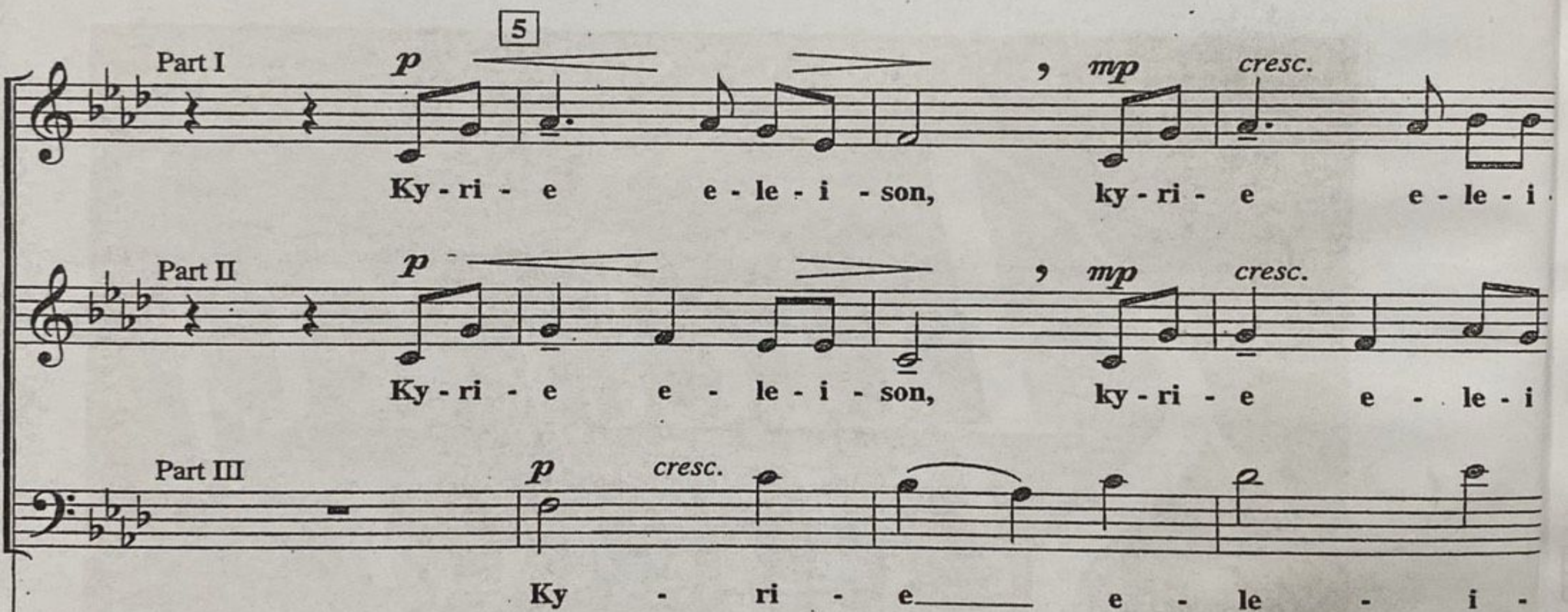
Music by Audrey Snyder

Contemplative, legato (♩ = 58)

Piano



The piano introduction is written for a grand piano in 3/4 time, key of B-flat major. It consists of four measures. The first measure has a treble clef with a half note B-flat and a bass clef with a half note B-flat. The second measure has a treble clef with a half note D-flat and a bass clef with a half note D-flat. The third measure has a treble clef with a half note E-flat and a bass clef with a half note E-flat. The fourth measure has a treble clef with a half note F and a bass clef with a half note F. Pedal markings are present at the end of the first, second, and third measures.

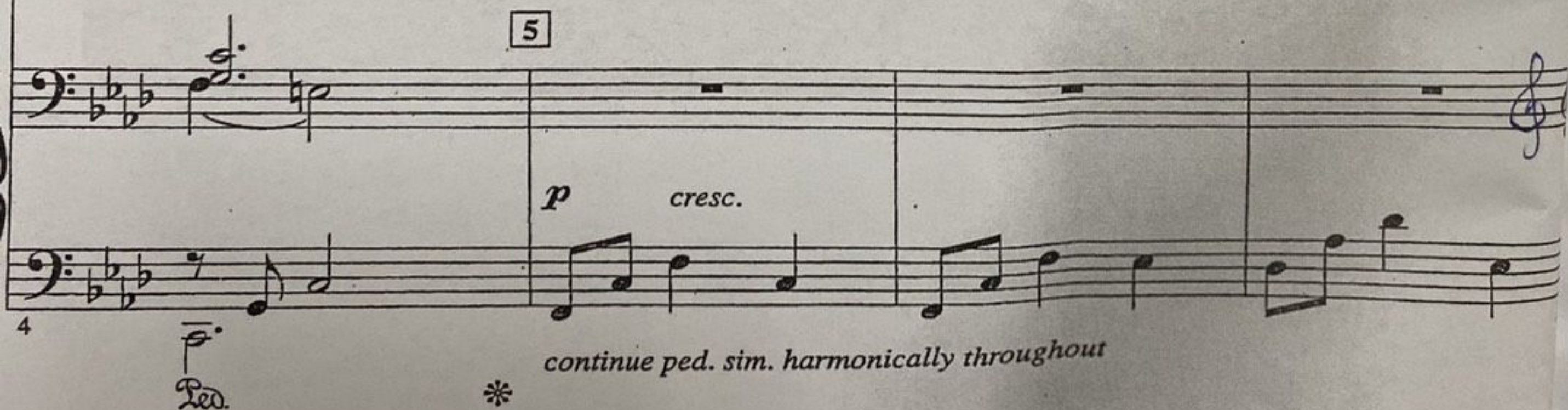


Part I: Ky - ri - e e - le - i - son, ky - ri - e e - le - i -

Part II: Ky - ri - e e - le - i - son, ky - ri - e e - le - i -

Part III: Ky - ri - e e - le - i -

Part I and II start with a piano (p) dynamic and a crescendo (cresc.) leading to a mezzo-piano (mp) dynamic. Part III starts with a piano (p) dynamic and a crescendo (cresc.).



The piano accompaniment for the vocal parts is written in 3/4 time, key of B-flat major. It consists of four measures. The first measure has a bass clef with a half note B-flat. The second measure has a bass clef with a half note D-flat. The third measure has a bass clef with a half note E-flat. The fourth measure has a bass clef with a half note F. Pedal markings are present at the end of the first, second, and third measures.

continue ped. sim. harmonically throughout

mf *dim.*

son, ky - ri - e e - le - i - son, e - le - i

mf *dim.*

son, ky - ri - e e - lei - son, e - le - i

mf *dim.*

son, ky - ri - e e - e le - i

mf *dim.*

8

p **13** *mp*

son. Chris - te e - le - i

p *mp*

son. Chris - te e - le - i

p *mf*

son. Chris - te e - le - i - son,

13 *p* *mf*

12

son, Chris - te e - le - i - son, Chris - te e -

son, *mf* Chris - te e - le - i - son, Chris - te e -

Chris - te e - le - i - son, Chris - te e -

15

f le - i - son, e - le - i - son, *rit.* e - le - i - son. *a tempo*, *p* Ky - ri -

f le - i - son, e - le - i - son, *rit.* e - le - i - son. *a tempo*, *p* Ky - ri -

f le - i - son, e - le - i - son, *rit.* e - le - i - son. *a tempo*

f *rit.* *a tempo*

18

e e - le - i - son, ky - ri - e e - le - i - son, ky - ri
 e e - le - i - son, ky - ri - e e - le - i - son,
 Ky - ri - e e - le - i - son,

p cresc. mf

e e - le - i - son, e - le - i - son, ky - ri
 ky - ri - e e - lei - son, e - le - i - son,
 ky - ri - e e - le i - son,

dim. poco rit. p a tem

30

dim.

e e - le - i - son, e - le i -

dim.

ky - ri - e e - lei - son, e - le i -

dim.

ky - ri - e e - le, e - le i -

30

dim.

Ped.

*

Ped.

*

Ped.

*rit.**pp*

son.

*rit.**pp*

son,

e - le - i - son.

*rit.**pp*

son,

e - le - i - son.

*rit.**pp*

34

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

*